



Volante Bass

Patent Patrick AVIGDOR

Licensed product by

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The instrument's main advantage is that it reproduces the natural sound of a traditional upright bass, but in a compact form which makes travel easy.

When unfolded, the Volante looks very like a traditional upright bass. To play, it feels the same and has the same support points.

The traditional bridge and soundboard produce the characteristic double-bass sound which is accurately picked up by a transducer. Naturally, players can fit any other pick-up according to their taste and to their style of music.

There also is a simple mechanism to adjust the string height as required.

The assembly and dismantling operations are quick (under 4 mn) and easy thanks to the patented neck joint and collapsible soundboard.

The size is the main disadvantage of the traditional upright bass. The Volante takes up less space due to its folding soundboard "wings" and to a neck joint which allows the neck and pegbox to fold back inside the instrument's body. The instrument folds down to a volume of 45" x 12" x 12", making it easy to carry by car, plane or even on foot. It weighs under 24 Lbs, including carrying-bag. For air travel, a flightcase-type box can be bought or hired. The total weight then rises to 46 Lbs.

Through simple design and the use of conventional components, together with the modern instrument-making methods available at the "Maurice Dupont" workshop in Cognac-France, costs are kept low. The result is an upright bass of high quality for an affordable price.

